



Adoration of the Chocolate Child, 2019

RETRO/RECENT

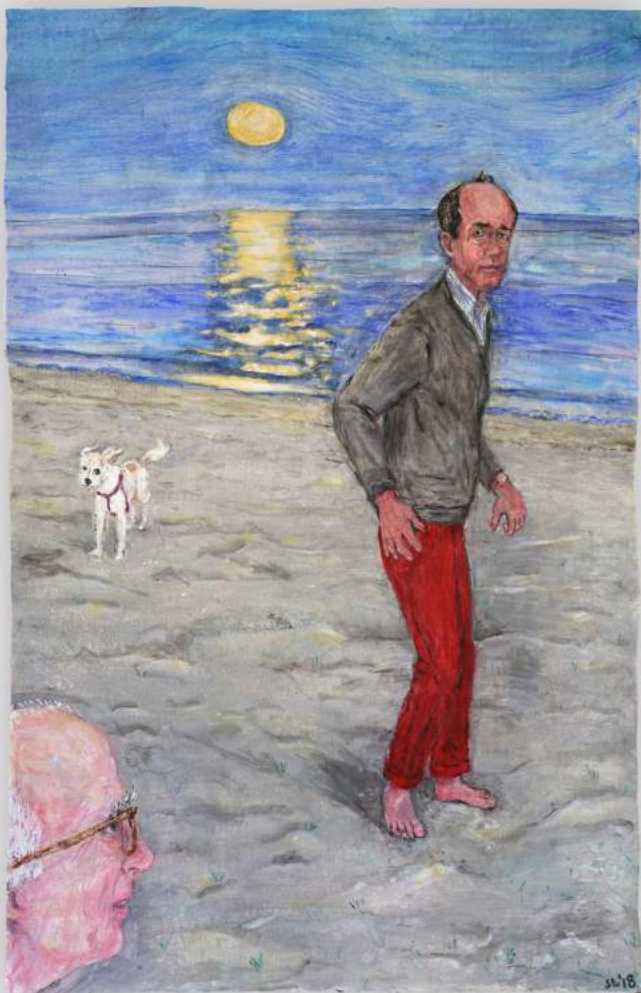
Works by Sidney Lawrence

Paintings, Pen and Ink,
Color graphics, Mixed-media

May 9 through June 23, 2019

Coffee tour with the artist Saturday, May 18, 10–11 am.

University of California Washington Center | Alcove Gallery



Baltic Moonrise, 2018

University of California Washington Center | Alcove Gallery

1608 Rhode Island Ave at Scott Circle, Washington, DC

Open daily 9 to 6 — Weekend entry by door buzzer

ucdc.edu

Cover photos by Greg Staley.

This is an exhibition of recent work and others as early as 1972. It makes the point that the people, places, experiences and creative expressions we are drawn to while young remain equally powerful as the years pass. And why not? We are the same human beings throughout.

SIDNEY LAWRENCE (b. 1948) earned art history degrees from U.C. Berkeley (BA) and U.C. Davis (MA). In the summer of 1974, while at Davis, Lawrence had an art-museum internship in Washington that opened the door to a long-term position as the Hirshhorn Museum's Public Information Officer—pursuing art in his off-hours until retiring in 2003. Lawrence's work has been shown and collected here and nationally, including Los Angeles and San Francisco (his native city), for nearly 40 years. This is his fourth show at UCDC.

More information: sidneylawrenceart.com

CHECKLIST | All works are framed. Dimensions are for the image only (height-width). To inquire about a purchase, please email sidneylawrence@earthlink.net or call 202-246-6963.

CITIES/STRUCTURES

<i>Buildings along a Freeway</i> 1975 Pen-and-ink 9 x 12 in.	\$250
<i>Hybrid Skyscraper</i> 1975 Pen-and-ink 12 x 9 in.	\$250
<i>Hirshhorn Museum in 1999</i> 1985 16 ½ x 10 ½ in. Reduced photocopier print of a black-and-white drawing-collage (later colored in ink) made for the artist pages of the Washington Project for the Arts 10th anniversary publication.	\$425
<i>Above SF</i> 1997 Digital print from 1988 original 11 x 15 ½ in.	\$350
<i>San Francisco/Telegraph Hill</i> 2005 Digital print 16 x 13 in.	\$350
<i>Windy City</i> 2008 Digital print 32 x 23 in.	\$450
<i>L.A. Downtown</i> 2013 Photo print 9 x 7 in.	\$225
<i>L.A. Criss-Cross</i> 2013 Photo print 7 x 9 in.	\$225
<i>Catania & Mt. Etna, Sicily</i> 2013/2017 Pen-and-ink, graphite 24 x 30 in.	\$625
<i>Village Church, France</i> 2015 Pen-and-ink cutout 13 ½ x 7 in.	\$275
<i>Kite Flyer</i> 2016 Digital print 12 ½ x 25 in.	\$400
<i>Skyscraper Diptych</i> 2017 Color inkjet prints, each 12 x 6 in., on 18 x 16 ½ in. paperboard	\$375
<i>Red Kites</i> 2017 Photocopier print, watercolor pen 7 x 10 ½ in.	\$175
<i>Red Line</i> 2017 Photocopier print, watercolor pen 8 x 10 in.	\$175
<i>Mall Revisited</i> 2017 Photocopier print, watercolor pen 8 ¾ x 9 ½ in.	\$175
<i>Cannelore procession, Festa San't Agata, Catania</i> 2019 Pen-and-ink 18 x 12 in.	\$375



Above:

Georgetown with Canal Lines 2019 Digital print with goldleaf paint 17 ½ x 27 in.
An 8 x 18 foot version, a banner-mural, appears at Il Canale Restaurant in Georgetown DC **\$325**

Grand Tour (Paris, Vienna, Bratislava, Graz, Lubliana, Venice, Genoa). 2019
Digital Print with colored pencil 24 x 36 in. 2014 original in the New Britain (CT)
Museum of American Art. **\$300**

Cathedral Reach 2019 Digital print stretched and enlarged
from ink and colored pencil original 59 x 14" **\$575**

PORTRAITS/PEOPLE

Fauvist Man ca. 1972 Oil on canvas-board 22 x 18 in. **\$250**

Lawrence Mourning Triptych 1983 Mixed-media 28 x 34 ½ x 5 in.
Lent by Brian Kavanagh and Rosemary De Rosa **NFS**

Tourists in Venice 1984 Mixed-media 51 ½ x 39 x 3 ½ in. **\$1000**

Grand Jury #1 2002-03 Collage, ballpoint 10 x 8 in. **\$100**

Grand Jury #2 2002-03 Collage, ballpoint 10 x 8 in. **\$100**

Violinist 2016 Oil on canvas-board, found frame 22 x 20 in. **\$250**

Dinner in Denmark 2017 Acrylic on canvas 22 x 18 in. **\$400**

Accidental Nudist 2017 Acrylic on canvas-board 17 x 13 in. **\$350**

Portrait of John 2017 Oil on wood 24 x 18 in.
Lent by John and Jean Lange **NFS**

Allegory of Foot Surgery 2017 Ink and watercolor 18 x 12 in. **\$200**

Baltic Moonrise 2018 Acrylic on canvas 28 x 18 in. **\$400**

Pike Family in Maine 2019 Oil on canvas and wood; branches. 25 x 29 x 3 in.
Lent by Rik and Tracy Pike, Brooklyn **NFS**

Adoration of the Chocolate Child 2019 Oil and house-paint on canvas
and wood surround 34 x 28 x 3 in. **\$750**

LAND/NATURE

Clothesline, Denmark 2016 Pen-and-ink 12 x 10 ½ in. **\$275**

Windy Dune with Dog, Denmark 2017 Acrylic on panel 9 ½ x 13 in. **\$350**

Nest, Denmark 2018 Acrylic on canvas-board 12 x 15 in. **\$375**

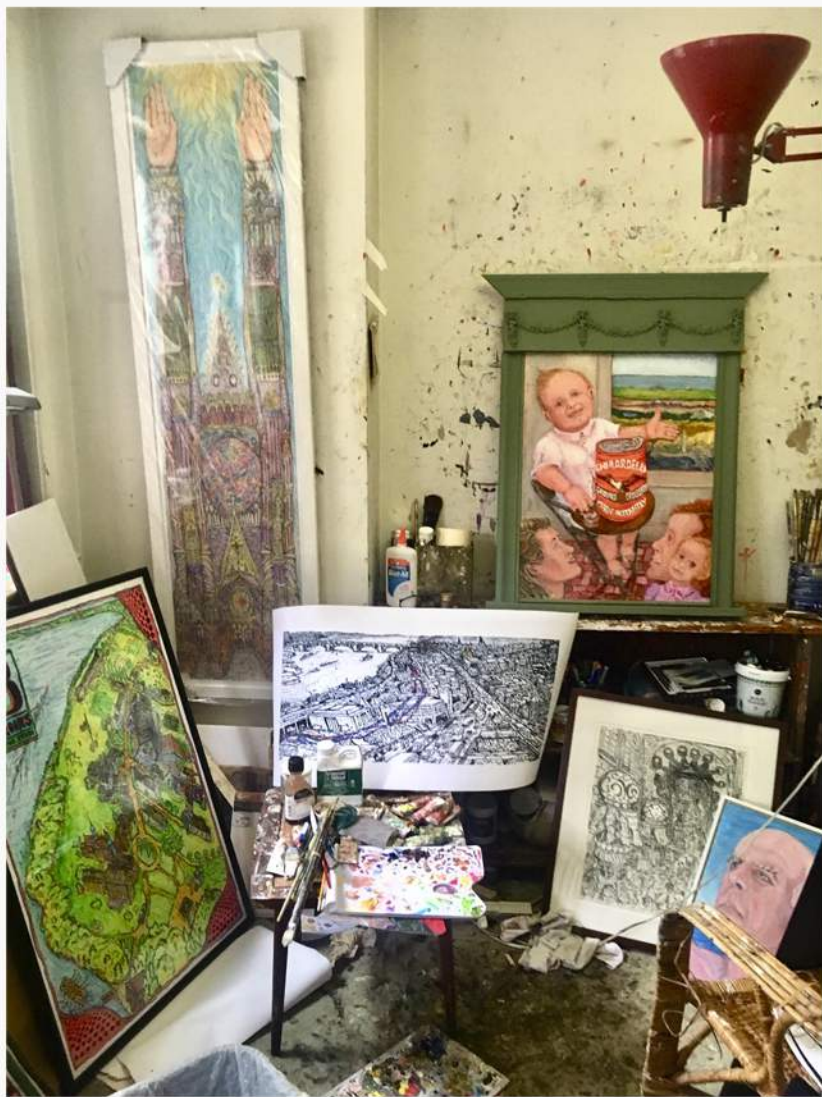
Secret Garden, Australia 2018 Pen-and-ink 12 x 9 in. **\$250**

Tonga Hammock 2018 Pen-and-ink 12 x 9 in. **\$250**

Tonga Palm 2018 Acrylic on paper 11 ½ x 18 in. **\$375**

Brooks in the '60s 2018 Digital print stretched and enlarged from inkjet
and watercolor original 36 x 24 in. **\$250**

Berkeley and Beyond 2019 Oil on canvas, metallic highlights 32 x 32 in. **\$675**



The Brooks, Cathedral, Georgetown, Cannelore & Nudist pieces in the studio before the exhibition