

Washington Art Matters II:

1940s-1980s

AMERICAN UNIVERSITY MUSEUM, KATZEN ARTS CENTER

EXHIBITION OVERVIEW

This exhibition is our second attempt to tell the history of Washington art from the 1940s through the 1980s. It was selected by three curators, different from those who chose our first *Washington Art Matters* exhibition. Ninety artists will represent what was best of Washington art over those five decades. Curated by Benjamin Forgey, Andrea Pollan, and Jack Rasmussen.
January 25 to March 16, 2014

Cynthia Bickley *Untitled (Four Lobes)*



Sidney Lawrence *Self Portrait with a Swelled Head*



Nizette Brennan *Madonna Table*